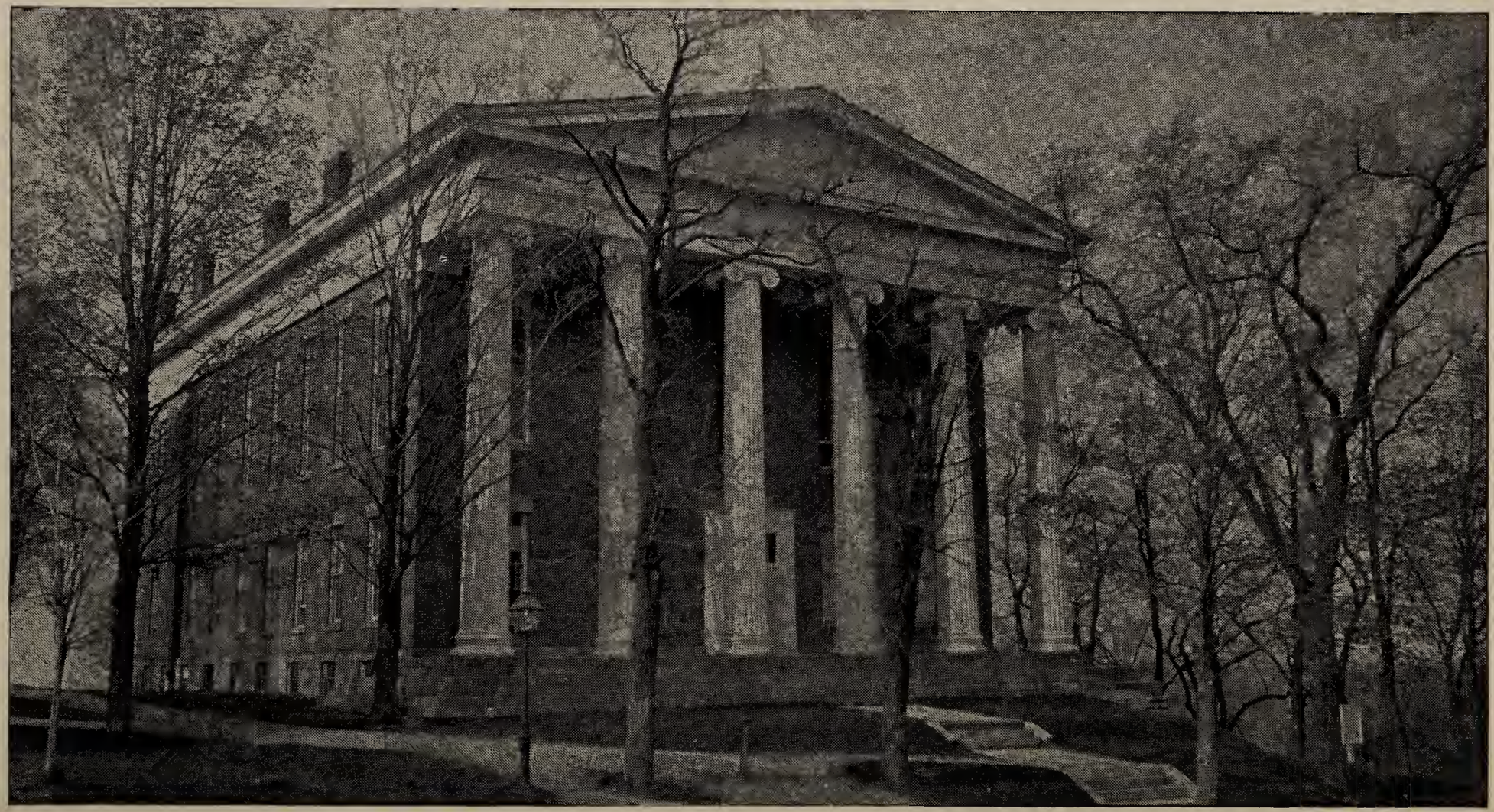
1892.

GENESEE WESLEYAN SEMINARY.

1893.



COLLEGE HALL.

ANNUAL CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

GENESEE WESLEYAN SEMINARY,

LIMA, N. Y.,

FOR THE YEAR ENDING JUNE 22, 1893.

CIRCULAR FOR 1892-93.

ROCHESTER, N. Y.:
DEMOCRAT AND CHRONICLE PRINT.
1892.

Board of Trustees.

TERM EXPIRES 1892.

GEORGE L. THORNE.....Buffalo.
Rev. L. T. FOOTE.....Rochester.
SANFORD HUNT, D. D.....New York.
JAMES E. BILLS, D. D.....Rochester.
EDMUND OCUMPAUGH, Esq.....Rochester.
ELI TAYLOR, Esq.....Batavia.

TERM EXPIRES 1893.

Rev. T. J. BISSELL, A. M., D. D.....Olean.
Rev. G. H. DRYER, A. M., D. D.....Rochester.
Rev. S. A. MORSE.....Buffalo.
J. H. CROUSE, Esq.....Lima.
A. M. HOLDEN, Esq.....Honeoye Falls.
Rev. JOHN CLINE.....Victor.

TERM EXPIRES 1894.

Col. N. P. POND.....Rochester.
B. F. HAZLETON.....Bradford, Pa.
N. L. BUTTON.....Rochester.
Rev. E. H. LATIMER, A. M.....Rochester.
ALFRED G. WRIGHT.....Rochester.
Rev. C. W. WINCHESTER, A. M., D. D...Corning.

WM. R. BENHAM, D. D., Ex-Officio.

OFFICERS OF THE BOARD.

EDMUND OCUMPAUGH, Esq.....President.
Rev. L. T. FOOTE.....Secretary.
Rev. JAMES E. BILLS, D. D.....Treas. and Gen'l Agt.

FACULTY.

WILLIAM RILEY BENHAM, A. M., D. D., PRESIDENT,
Syracuse University,
ETHICS AND HISTORY.

ALICE E. GIFFORD, A. B.,
GENEVEIVE BASOM, ELECT,
Syracuse University,
ENGLISH LITERATURE ARD SOCIAL TRAINING.

F. A. HILARY, A. M.,
Wesleyan University,
GERMAN AND FRENCH.

ALBERT H. WILCOX, A. B.,
University of Rochester,
LATIN AND GREEK.

ADAM C. WORKS, A. M.,
Union College,
NATURAL SCIENCE.

GEORGE G. BROWER, A. M.,
CHARLES W. TOOKE, A. B., ELECT,
Syracuse University,
MATHEMATICS.

LILLIAN EDWARDS,
Brockport Normal,
ENGLISH AND NORMAL.

WELLINGTON A. PUTNAM,
Northwestern School Oratory,
PRINCIPAL SCHOOL OF ORATORY.

ELLA T. PUTNAM,
Boston School Oratory,
ELOCUTION.

EMILIE PUGHE, Mus. B.,
CAROLINE H. CRAWFORD, Mus. B., Elect,
Syracuse University,
DIRECTORS SCHOOL MUSIC.

MARIA ORME ALLEN, M. E. L.,
Wesleyan Ladies' College,
SOCIAL TRAINING.

SARAH M. BLAIR, A. P.,
Wiles' School Fine Arts,
DRAWING AND PAINTING.

GEORGE SWAYZE,
Rochester Business University,
PRINCIPAL BUSINESS COLLEGE.

MRS. BELLE ROGERS,
SHORTHAND AND TYPEWRITING.

ARTHUR B. FURNER,
PENMANSHIP.

Rev. ZENAS HURD, A. M.,
Wesleyan University,
TUTOR ANCIENT LANGUAGES.

F. A. HILARY,
LIBRARIAN.

ALBERT H. WILCOX,
SECRETARY.

JACOB H. BETTINGER,
STEWARD.

LECTURES.

During 1892.

PROF. H. L. FAIRCHILD, A. M., MARY STARK, M. D.,
L. M. VERNON, D. D., J. M. BUCKLEY, D. D.,
GEORGE W. LOOMIS, A. M., W. A. SUTHERLAND, ESQ.,
C. C. MCCABE, D. D.

Sermon before the United Societies, REV. A. W. HAYES, A. M., Buffalo, N. Y.

Anniversary Sermon, PRIN. W. R. BENHAM, D. D.

GRADUATES OF 1892.

CLASSICAL.

E. LOUISE BARNARD,
RUBERT F. BROWN,
COLEMAN E. BYRAM,
MINA A. CASE,
CHARLES H. CONGDON,
CHARLES H. GALL,
WILLIAM F. LYNN.
CHARLES H. MUNSON,
MABEL A. PHILLIPS,
JOHN J. PRICE,
J. WELLS REED,
WILLIAM J. WILLSON,

LATIN SCIENTIFIC.

FRANCES L. BABCOCK,
MARY K. BYRAN,
GEORGE H. CASEY,
J. HOWARD FERRIS,
GEORGE B. FRANKLIN,
WILLIAM G. GUERNSEY,
ANNA R. HART,
CLARA L. MANDEVILLE,
ELIZABETH B. NEWMAN,
MAY L. NYE,
ANNA M. PUGSLEY,
I. MAUDE TOMLINSON,
MARY M. VAN ARSDALE,
HELENA S. WILLIAMS.

SCIENTIFIC.

MARY E. FINNIGAN,
FANNIE M. LEECH,
I. GRACE LOPER,
RAYMOND G. PHILLIPS,
HATTIE M. POST,
MICHAEL E. RYAN,
ERNEST U. SMITH,
M. ELIZABETH STEWART,
N. PAULINE STEWART,
NORRIS M. WORKS.

MUSIC.

FLORENCE L. BAILEY,
GRACE M. CLARK,
LAURA P. CUNNINGHAM,
EUNICE M. FOX,
ELEANOR M. GUERNSEY,
JOHN H. KINSEY,
JOSEPHINE PUGHE,
C. LENA PULVER,
HATTIE E. TAY,
MAE E. THURSTON,
FANNIE YORKS.

ART.

NELLIE M. CLARK,
J. JEANNETTE BYGRAVES,
GERTRUDE A. MILLER.

ELOCUTION.

EMMA J. CORBY, CHARLES F. FRIEND,
ERNEST U. SMITH.

SHORTHAND AND TYPEWRITING.

NELLIE G. WORKS, EMMA E. GOLD,
ETTA M. SMITH, MARY E. KELLOGG,
ELIZABETH E. FREEMAN.

COMMERCIAL.

KITTIE A. REED, PAUL C. GUMMERSON,
FRED. K. THOMPSON, TIMOTHY ENRIGHT,
THOMAS ENRIGHT, OLIVER CASE,
FRED S. WHITNEY, WESLEY W. BOIES,
JOHN A. GILMORE.

STUDENTS.

GENTLEMEN.

Allen, Irving C.....*Avon.*
Barnard, Frank E.....*Honeoye Falls.*
Bateman, Ray C.....*Scottsburg.*
Baxter, Geo. W.....*East Troy, Penn.*
Bettinger, L. P.....*Lima.*
Blades, Ansley B.....*Addison.*
Boam, John H.....*Lima.*
Brinkworth, Chas. E.....*Buffalo.*
Brown, Robert F.....*Woodhull.*
Burrell, Geo. A.....*East Bloomfield.*
Byram, Coleman E.....*East Randolph.*
Byrnes, Michael.....*Lima.*
Boies, W. W.....*Moscow.*
Briggs, Arthur.....*Lima.*
Briggs, Floyd.....*Lima.*
Bristol, Harry J.....*East Avon.*
Bronson, Arthur.....*Lima.*
Brophy, Edwin M.....*Lima.*
Button, J. W.....*Hector.*
Burt, John W.....*Lima.*
Canan, Clinton C.....*Duke Center, Penn.*
Casey, Geo. H.....*Fowlerville.*
Castle, J. Edwin.....*South Greece.*
Chamberlayne, E. S.....*Wellsboro, Penn.*
Collins, John H.....*Lima.*
Congdon, Chas. H.....*Lima.*
Congdon, Clarence S.....*Lima.*
Case, Oliver.....*Bristol Center.*
Crandall, John M.....*Lima.*
Cook, Bruce L.....*Buffalo.*
Dann, Raymond G.....*Honeoye Falls.*
Davidson, Robt. J.....*Wiscoy.*
Day, Chas. M.....*Lima.*
Didriksen, H. P.....*Burns.*
Duke, Darwin T.....*Duke Center, Penn.*
Dailey, Walter.....*Honeoye Falls.*
Darrohn, Everett G.....*Rush.*
Darrohn, Perry S.....*Rush.*

Deits, Geo. S.....*Manchester.*
Digby, Edwin.....*Buffalo.*
Doelman, Chas. L.....*Buffalo.*
Diltz, Frank.....*Manchester.*
Enright, Timothy..... *Mendon.*
Enright, Thomas.....*Mendon.*
Fanshawe, Geo. R.....*Lima.*
Ferris, J. Howard.....*Lima.*
Franklin, Geo. B.....*Honeoye.*
Friend, C. F.....*Devonshire, Eng.*
Furner, Arthur B.....*Lima.*
Foster, Eugene.....*Pulteney.*
Gall, Chas. H.....*Medina.*
Gambee, Wheeler G..... ...*Livonia.*
Gillette, Ralph.....*Rossburg.*
Gray, Frank W.....*Yonkers.*
Green, John R.....*Allen's Hill.*
Greene, Geo. D.....*Buffalo.*
Gilmore, John.....*Lima.*
Glover, E. G.....*Hemlock Lake.*
Griffiths, John M.....*Cardiff, Wales.*
Guernsey, William.....*Bangall.*
Gummerson, Paul C.....*Berkshire.*
Hancock, Geo. H.....*Millers Corners.*
Harned, Harry E.....*Rochester.*
Hanchett, Daniel M.....*Lima.*
Harris, Herbert I.....*Rochester.*
Hart, Ingram T.....*Bridgetown, N. S.*
Heath Frank A.....*Lima.*
Hebing, Fred W.....*Rochester.*
Hebing Louis F.....*Rochester.*
Houck, Chas. A.....*Rush.*
Hillman, G. C.....*Darisburg, Mich.*
Janner, F. H.....*Buffalo.*
Jenkins, Melvin.....*West Shelby.*
Jobes, Ruby C.....*Lima.*
Kingsbury, Ernest A.....*Avon.*
Kinsey, John H.....*Rush.*
Lay, Merwin W.....*Lima.*
Lynn, William F.....*Mendon.*
Lewis, William T.....*East Avon.*
Landon, Geo. H.....*Lima.*
Landon, Bert. W.....*Lima.*

Lawrence, Herbert.....*Lima.*
Mackay, Arnold J.....*Mt. Vernon.*
Markham, Guy S.....*Honeoye Falls.*
Marble, Chas. E.....*East Bloomfield.*
Marsh, W. W.....*Marshfield, Penn.*
McCarric, Thomas.....*Orleans.*
McMahon, Chas.....*Lima.*
McMahon, Robert.....*Lima.*
Merritt, Marvin R.....*Allentown.*
Moister, Walter E.....*Allentown.*
Moses, Frank.....*Lima.*
Munson, Chas. H.....*Lima.*
Monks, Calvin.....*Bristol Center.*
Myers, J. B.....*Lima.*
McGuidwin, John.....*Bath.*
Neal, Fred A.....*Honeoye Falls.*
Norton, Grant.....*Allentown.*
Norton, Gaylord.....*Rock Creek, Idaho.*
Nye, Hallie R.....*Allen's Hill.*
O'Connell, Chas. B.....*Lima.*
Odell, Eddison K.....*Norfork, Va.*
Ogden, Leon G.....*Allen's Hill.*
Olmstead, Leon A.....*Lima.*
O'Leary, Augustus.....*East Bloomfield.*
Parmele, L. W.....*Lima.*
Pearce, Walter C.....*Elmira.*
Pease, Harry.....*Livonia.*
Peck, Geo. D.....*Allen's Hill.*
Phillips, R. G.....*Castile.*
Pickle, Arthur S.....*Livonia Station.*
Pitkin, Fred L.....*Custer City, Penn.*
Potter, Fred T.....*Fairport.*
Price, J. J.....*Canaseraga.*
Reed, J. Wells.....*Richmond Mills.*
Reed, F. William.....*Richmond Mills.*
Reynolds, Walter W.....*Rochester.*
Reynolds, Thurlow J.....*Rochester.*
Rice, H. W.....*Stanley.*
Rogers, A. L.....*Honeoye Falls.*
Rogers, G. Cline.....*Lima.*
Rowe, Geo. B.....*Lockport.*
Ryan, Michael E.....*Lima.*
Scott, N. Curtice.....*Elmira.*

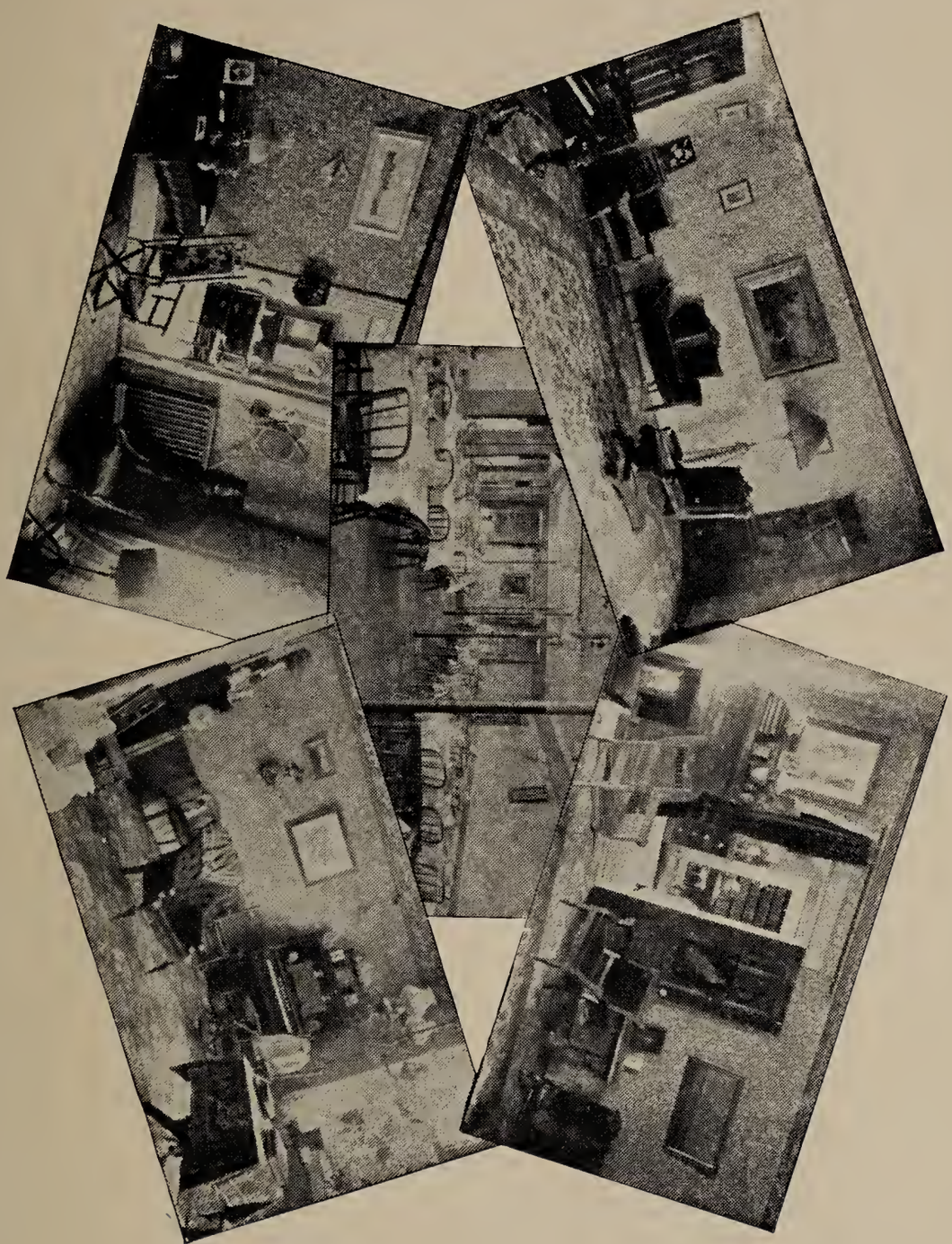
Short, R. R.....*Honeoye.*
Smith, Ernest U.....*Honeoye Falls.*
Sprague, F. H.....*Duke Center, Penn.*
Steitz, Carl N.....*Rochester.*
Sterling, Willard.....*West Schuyler.*
Sutton, Clarence E.....*Bath.*
Swaim, Chas. L.....*Batavia.*
Swartz, James W.....*Webster Crossing.*
Sherman Geo. W.....*Rush.*
Short, Frank D.....*Hemlock Lake.*
Slaight, Henry.....*Scottsburg.*
Stevens, G. C.....*North Bloomfield.*
Stone, Burton.....*Henrietta.*
Strasenburg, Sidney G.....*East Kendall.*
Strickland, G. M.....*Brighton.*
Thompson, Fred. K.....*Hemlock Lake.*
Tyler, C. W.....*Springville, Penn.*
Vary, James S.....*Lima.*
Van Gelder, Fred.....*Lima.*
Watson, C. Everett.....*Lima.*
Whaley, Edwin.....*Brooklyn.*
Whipkey, Andrew J.....*Scullton, Penn.*
Wilkins, Frank K.....*Burns.*
Williams, B. T.....*Campbell.*
Willson, William J.....*Addison.*
Wood, Dwight E.....*Lima.*
Works, Norris M.....*Lima.*
Works, Ralph C.....*Lima.*
Wilson, Chas. E.....*Groveland.*
Warner, Harry.....*Lima.*
Warren, Bert.....*North Bloomfield.*
Whitney, F. S.....*Greysville.*

LADIES.

Albertson, Edith S.....*East Avon.*
Albertson, Lizzie.....*East Avon.*
Allen, May.....*Allentown.*
Amos, Hattie L.....*Springwater.*
Babcock, F. Louise.....*Naples.*
Bailey, Florence L.....*Amber.*
Barker, Ida.....*Clifton Springs.*
Ballou, Anna M.....*East Groveland.*
Barnard, E. Louise.....*Lima.*

Barnes, Belle.....*Neil's Creek.*
Benham, Jennie E.....*Lima.*
Bergaman, Bertha.....*Bolivar.*
Bartz, Adelia.....*Buffalo.*
Berridge, Maggie I.....*North Parma.*
Bourne, Carrie.....*Burlington, Penn.*
Bostwick, Mary C.....*Honeoye.*
Boutelle, Belle E.....*Tully.*
Boutelle, Edith .....*Tully.*
Briggs, Emma L.....*Lima.*
Brice, Clara G.....*Allentown.*
Brown, Gertrude E.....*Lima.*
Bryan, Mary K.....*Savona.*
Buzzell, Nella.....*Birdsall.*
Bush, Janie E.....*Canandaigua.*
Bygraves, J. Jeanette.....*Rochester.*
Button, Florence.....*Hector.*
Case, Nina A.....*Bristol Center.*
Clark, Alma G.....*Lima.*
Casterline, Clara.....*Lima.*
Case, Emmogene.....*Bristol Center.*
Cook, Lee G.....*Buffalo.*
Chapin, May L.....*West Bloomfield.*
Corby, Emma J.....*West Henrietta.*
Clark, Grace M.....*Conesus.*
Clark, Nellie M.....*Lima.*
Clark, Maud P.....*Lima.*
Clark, Tillie.....*Conesus.*
Coy, Lottie H.....*Livonia.*
Cross, Carrie L.....*North Parma.*
Cunningham, Pearl.....*St. Paul, Minn.*
Cunningham, Nellie.....*St. Paul, Minn.*
Day, Jennie M.....*Lima.*
Deal, Mary H.....*Allen's Hill.*
Deal, Jennie H.....*Allen's Hill.*
Devoe, J. Grace.....*Rochester.*
Dumont, May.....*Batavia.*
Dunn, Alice E.....*Walworth.*
Enright, Anna.....*Mendon.*
Finnegan, Minnie E.....*Lima.*
Follett, Emma M.....*Lima.*
Ferris, Ermie.....*Waterport.*
Foskett, F. Erna.....*Warsaw.*

Fox, May.....*Clifton Springs.*
Fox, Eunice.....*Clifton Springs.*
Frey, Jennie E.....*Charlotte.*
Fuller, Mabel J.....*Tully.*
Freeman, Elizabeth E.....*Lima.*
Guernsey, Eleanor M.....*Bangall.*
Guernsey, Lyda.....*Bangall.*
Gold, Emma E.....*Rochester.*
Green, Genevie E.....*Allen's Hill.*
Graves, M. Ionia.....*Lima.*
Harris, Dora A.....*Rochester.*
Henderson, Blanche.....*Penystation, Ont.*
Harris, Anna L.....*Honeoye Falls.*
Hart, Anna R.....*Bridgeton, Nova Scotia*
Hartrum, Estella N.....*Savona.*
Heard, Mary B.....*South Bristol.*
Hubbard, Amy S.....*Harrison Valley, Penn.*
Hubbell, Lora E.....*East Randolph.*
Hill, Della.....*Phelps.*
Howard, Lulu.....*Wyoming.*
Johnson, Florence L.....*Harrison Valley, Penn.*
Jerome, Maud.....*Lima.*
Jack, Cora.....*Richmond Mills.*
Kellogg, Mary E.....*Stephens' Mills.*
Kellogg, J. Bertha.....*Stephens' Mills.*
King, Josephine H.....*Clifton Springs.*
Lancer, Helen.....*West Bloomfield.*
LaZear, Edith A.....*Crosby.*
Leech, Fannie M.....*Centerfield.*
Lockwood, Jennie.....*Olcott.*
Loomis, Mabel E.....*East Pembroke.*
Loper, Grace I.....*Marilla.*
Lovejoy, Edith C.....*Victor.*
Lyday, Dora B.....*West Henrietta.*
Mandeville, Clara.....*Webster.*
Martin, Sara E.....*Alden.*
Mattison, Elizabeth S.....*Jacksonville.*
Miller, Gertrude A.....*Java.*
Molye, Maud A.....*Lima.*
Matthews, Gertrude L.....*Albion.*
Neal, Elenora.....*Honeoye Falls.*
Newman, Elizabeth B.....*Canandaigua.*
Norton, Anna E.....*East Bloomfield.*



Nye, May E.....*Allen's Hill.*
Nye, C. Louise.....*Allen's Hill.*
Norton, Leona.....*Allentown.*
Olmstead, Lena A.....*Lima.*
O'Neill, Maggie .....*Miller's Corners.*
Pendry, Mrs. H. E.....*Eustis, Fla.*
Phillips, Mabel A.....*Castile.*
Post, Harriet.....*West Henrietta.*
Potter, Bertha.....*Fairport.*
Pulver, Lena C.....*Gorham.*
Putnam, Wilhelmina.....*Newerf, Penn.*
Putnam, Jessie J.....*Lima.*
Pugsley, Anna M.....*Oakfield.*
Pughe, Josephine.....*East Schuyler.*
Rackham, Edith A.....*Waterport.*
Ray, Jettie E.....*Richmond.*
Read, Dora M..... ....*Yorkshire Center.*
Reed, Kittie A.....*Honeoye.*
Read, Mary A.....*Yorkshire Center.*
Smith, Etta M.....*Honeoye Falls.*
Smith, Mary E.....*Clifton Springs.*
Smith, Maud L.....*North Parma.*
Southwell, Etta E.....*Lima.*
Sharp, Laura B.....*Buffalo.*
Sharp, Pearl M.....*Buffalo.*
Staniland, Marguerite.....*Buffalo.*
Stevens, Lena E.....*Harrison Valley, Penn.*
Stevens, Mae L.....*North Bloomfield.*
Stewart, Elizabeth .....*Garbutt.*
Stewart, Pauline.....*Scottsville.*
Stone, Ermie.....*Lima.*
Stowell, Belle .....*Wellsboro, Penn.*
Tay, Hattie E .....*Victor.*
Thompson, Emma A.....*Texarkana, Ark.*
Tomlinson, Maud I.....*Mendon.*
Thurston, Mae E.....*Hemlock Lake.*
Van Arsdale, Mary M.....*Castile.*
Van Slyke, Mattie.....*Lima.*
Vary, Mary P.....*Lima.*
Vary, Sara G. T.....*Lima.*
Webb, Mary E.....*Lima.*
Whaley, Lizzie .....*Lima.*
Whitfield, Leola L.....*Springwater.*

Wiggins, Anna L.....*North Bloomfield.*
Wisewell, Caroline B.....*Lima.*
Wood, Helen M.....*Lima.*
Woodhull, Georgia.....*Charlotte.*
Works, Nellie G.....*Lima.*
Wilson, Laura B.....*East Troupsburg.*
Williams, Helena S.....*Tonawanda.*
Wheeler, Gertrude .....*Rochester.*
Yorks, Fannie .....*Honeoye Falls.*

COURSES OF STUDY.

ENGLISH COURSE.

THIS course is for the benefit of those students who wish a thorough training in the English branches. Classes are formed in the Fall and Winter Terms for beginning students. Those who complete this course receive a certificate from the Regents of the University of the State of New York and are advanced to Academic standing.

Fall
- Arithmetic (Robinson's New).
- Grammar (Maxwell).
- Geography (Various Authors).
- Reading.
- Spelling.
- Penmanship.

Winter
- Arithmetic (Robinson's New).
- Grammar (Maxwell).
- Geography.
- Reading.
- Spelling.
- Penmanship.

Spring
- Arithmetic (Robinson's New).
- Grammar (Maxwell).
- Reading.
- Spelling.
- Penmanship.

Students may enter any year of these courses on examination, or by presenting credentials of having passed in the previous studies or their equivalents, but must be members of the institution at least the two terms prior to graduation.

CLASSICAL COURSE.

IT IS the aim of this department to prepare students for any American college. A thorough knowledge of inflectional forms and syntactical arrangement are insisted upon. English sentences and narratives based on the prose authors read, are translated in both Latin and Greek. Short courses of collateral reading will be introduced in connection with the work of the Junior and Senior classes.

The Classical course of study includes that laid down by the University of the State of New York, viz.: Cæsar, four books; Cicero, six orations; Virgil, six books; Xenophon, three books; Homer's Iliad, three books.

FIRST YEAR.

Fall
- Beginner's Latin Book (Collar & Daniel).
- Algebra (Robinson).
- Physiology (Martin).

Winter
- Beginner's Latin Book (Collar & Daniel).
- Algebra (Robinson).
- History of the United States (Barnes).

Spring
- Cæsar (Harkness).
- Latin Prose Composition (Collar).
- Algebra (Robinson).
- General History (Thalheimer).

JUNIOR YEAR.

Fall
- Cæsar (Harkness).
- Latin Prose Composition (Collar).
- Beginning Greek (With Hadley's Greek Grammar).
- Ancient History (Thalheimer).

Winter
- Cicero's Orations.
- Latin Prose.
- Beginning Greek (With Hadley's Greek Grammar).
- History of Greece.

Spring
- Cicero's Orations.
- Xenophon's Anabasis (Kelsey).
- Greek Prose Composition.
- History of Rome.

SENIOR YEAR.

Fall
- Virgil's Aeneid (Searing).
- Xenophon's Anabasis (Kelsey).
- Greek Prose Composition.
- Physics (Sharpless & Phillips)—Elective.
- English Bible.

Winter
- Virgil's Aeneid (Searing).
- Sight Reading.
- Xenophon's Anabasis and Homer's Iliad.
- Greek Prose Composition.
- Plane Geometry (Stewart).
- English Bible.

Spring
- Psychology.
- Virgil's Eclogues (Searing).
- Homer's Iliad (Seymour).
- Sight Reading.
- Plane Geometry (Stewart).
- English Bible.

LATIN—SCIENTIFIC COURSE.

FIRST YEAR.

Fall
- Beginner's Latin Book (Collar & Daniel).
- Algebra (Robinson).
- Physiology (Martin).
- Drawing.

Winter
- Beginner's Latin Book (Collar & Daniel).
- Algebra (Robinson).
- Geology.
- History of the United States (Barnes).
- Drawing.

Spring
- Cæsar (Harkness).
- Latin Prose Composition (Collar).
- Physical Geography (Houston).
- Algebra (Robinson).

JUNIOR YEAR.

Fall
- Cæsar (Harkness).
- Latin Prose Composition (Collar).
- Physics (Sharpless & Phillips).
- Plane Geometry (Stewart).

Winter
- Cicero's Orations.
- Latin Prose.
- Physics Advanced (Sharpless & Phillips)
- Zoology.
- Chemistry (Remsen).

Spring
- Cicero's Orations.
- Chemistry Advanced.
- Plane Geometry (Stewart).

SENIOR YEAR.

Fall
- Virgil's Aeneid.
- History of England.
- German (Collar's Eysennbach) or
- French (Keetel).
- English Bible.

Winter
- Virgil.
- History of Greece.
- German (Collar's Eysennbach) or
- French (Etude Progressive de la Langue).
- English Bible.

Spring
- Eclogues.
- History of Rome.
- Rhetoric.
- German (Höher als die Kirche) or
- French (Le Roman d' un June Homme Pauvre).
- English Bible

SCIENTIFIC COURSE.

FIRST YEAR.

Fall
- Algebra (Robinson).
- German (Collar's Eysennbach).
- Physiology (Martin).

Winter
- German (Collar's Eysennbach).
- Algebra (Robinson).
- Civics (Young).
- History of the United States (Barnes).
- Drawing.

Spring
- Algebra (Robinson).
- German (Höher als die Kirche).
- Drawing.
- Physical Geography (Houston).

JUNIOR YEAR.

Fall
- Plane Geometry (Stewart).
- Physics (Sharpless & Phillips).
- History of England. } Elective.
- German or French. }

Winter
- Plane Geometry (Stewart).
- Physics (Sharpless & Phillips).
- Chemistry (Remsen).
- German or French. } Elective.
- Zoology. }

Spring
- Chemistry (Remsen.
- Botany (Gray).
- German or French.

SENIOR YEAR.

Fall
- German.
- French Grammar (Keetel).
- Evidences of Christianity (Hopkins).
- Astronomy (Young).
- English Bible.

Winter
- German.
- French Grammar and Sterns' Etude Progressive.
- English Literature.
- Ethics.
- English Bible.

Spring
- Geology (LeConte's Compend).
- German.
- French (Le Roman d' un June Homme Pauvre).
- American Literature.
- Psychology.
- English Bible.

The Seminary is exceptionally well supplied with apparatus and material for illustrating the Natural Sciences. Some of the special helps provided are :

Terrestrial and Celestial Globes, a Stellar Tellurion, Star Maps, Telescopes, Guyot's large Physical Wall Maps, Anatomical Plates,

Human and Comparative, a full set of the Bock-Steger Anatomica Models, an ample cabinet of Minerals, a set of specimens illustrating the Geology of the State, a cabinet of Natural History, containing a goodly number and variety of specimens.

The Philosophical and Chemical Apparatus is varied and extensive. The Chemical Laboratory has just been refitted and refurnished. The work in the recitation room is supplemented with daily practice in the laboratory. Each student has a table provided with all the necessary Apparatus and Chemicals, where he verifies the statements of his text-book.

A Scientific Reference Library, well supplied with the best books in the various branches, invites the student to daily consultation.

Included in this library is a full set of "The Natural History of the State of New York."

FOUR YEARS' COURSE.

FIRST YEAR.

Fall
- Beginner's Latin Book (Collar & Daniel).
- Algebra (Robinson).
- Physiology (Martin).

Winter
- Beginner's Latin Book.
- Algebra (Robinson).
- History of the United States.

Spring
- Cæsar (Harkness).
- Latin Prose Composition.
- Algebra.
- Ancient History (Thalheimer).

JUNIOR.

Fall
- Cæsar (Harkness).
- Latin Prose.
- Beginning Greek (Hadley's Greek Grammar).
- History (Thalheimer).

Winter
- Cicero's Orations.
- Latin Prose Composition.
- Beginning Greek.
- History of Greece.

Spring
- Cicero's Orations.
- Xenophon's Anabasis (Kelsey).
- Greek Prose Composition.
- History of Rome.

SENIOR.

Fall
- Virgil's Aeneid (Searing).
- Xenophon's Anabasis.
- Greek Prose Composition.
- Physics (Sharpless & Phillips).
- English Bible.

Winter
- Virgil's Aeneid (Searing).
- Sight Reading.
- Xenophon and Homer.
- Greek Prose Composition.
- Plane Geometry (Stewart).
- English Bible.

Spring
- Virgil's Eclogues.
- Sight Reading.
- Homer's Iliad (Seymour).
- Plane Geometry (Stewart).
- Psychology.
- English Bible.

FOURTH YEAR.

Fall
- Sallust's Catiline. } Elective.
- German or French Advanced. } Elective.
- Herodotus.
- Geometry Reviewed.
- Regents' Cæsar.
- Horace.

Winter
- Homer and Xenophon's Memorabilia, Sight Reading. } Elective.
- German or French Advanced. } Elective.
- Solid Geometry (Stewart).
- Chemistry.
- Livy.

Spring
- Ovid's Metamorphoses. } Elective.
- German or French Advanced. } Elective.
- Demosthenes, De Corona.
- Trigonometry.
- Chemistry.

NORMAL TEACHING.

A TEACHERS' CLASS will be formed for instruction in methods of teaching, in school economy, free hand drawing and school law. All literary courses free for the corresponding term to those who remain in this class not less than sixteen weeks, and faithfully do the work.

In order to admission, candidates must pass for a third grade license under State examination ; or hold the Regents' preliminary certificate, and a pass card in Physiology.

Those completing the sixteen weeks, and passing satisfactory examination, under the State uniform examination, will receive a second grade license to teach.

The class will be under the supervision of State Inspector and of the School Commissioner, and will be instructed by a graduate of the State Normal.

ENGLISH BIBLE.

A class will be formed at the beginning of each term for the systematic study of the English Bible. This department will be open to students in all courses of the Seminary.

DEPARTMENT OF MUSIC.

DIRECTOR, CAROLINE H. CRAWFORD, MUS. B.

PIANO.

First Year—Mason's Technics, Kohler's First Studies, Burgmuller, op. 100; Loeshhorn, 4-hand pieces, op. 51; Diabelli, 4-hand pieces; Czerny, op. 335; Sonatinas by Kuhlan, Mozart, Reinecke, and other compositions of this grade.

Second Year—Mason's Technics, Mathews' Studies in Phrasing; Heller, op. 47; Czerny, op. 299, 740; Cramer's Studies (Von Bulow); Compositions by Mendelssohn, Schubert, Schumann, Mozart, Beethoven, Raff, etc.

Third Year—Mason's Technics, Clementi, Gradus ad Parnassum; Moscheles, op. 70; Chopin, op. 10, 25; Compositions by Bach, Henselt, Brahms, Liszt, Weber, Moszkowski, etc.; Concertos by Mozart, Hummel, Mendelssohn, etc.

The Teshnison and Practice Clavier are used as aids in the study of the piano, enabling the student to overcome technical difficulties in the shortest possible time.

ORGAN.

First Year—Ritter's Art of Organ Playing; Thayer, Pedal Exercises; Rink, Organ School; Compositions by Buck, Best, Rheinberger, Batiste, etc.

Second Year—Mendelssohn, Sonatas; Bach, Preludes and Fugues; Accompaniments of solo and choral singing; Compositions by Merkel, Guilmant, Buck, Lemmens, etc.

VOICE CULTURE.

First Year—Breathing Gymnastics, Tone Formation, Vowel Studies and Phonetics; Vocalises, by Vaccai, Concone, etc.; Songs by Franz, Kucken, Tours, Mendelssohn, etc.

Second Year—Colorature Exercises; Vocalises, by Sieber, Panofka and others; Songs by Schubert, Schumann, Gounod, Gluck, Mendelssohn; Italian Pronunciation; Songs by Mercadante, Verdi, Arditi, Rossini, etc.

In cases of exceptional talent, the pupils are able to complete these courses in the time given. However, a preparation of from one to two years of piano study is usually required. Beginners or advanced students may enter the department at any time, and will be graded according to ability.

The methods used in instruction upon the Pianoforte and Organ are those used by artistic performers. While technique is dwelt upon as of the greatest importance in intelligent interpretation of the works of the masters, the principles of expression are also carefully studied.

During the senior year students of the piano will be required to practice at least four hours per day on the piano and one-half hour on technicon. Exceptions can be made only in case of the illness of students or rare ability. Frequent opportunities for ensemble practice are given in this grade.

The Pipe Organ in the Seminary Chapel furnishes fine facilities for practice. Pupils are strongly urged not to attempt this instrument before acquiring a considerable fluency of execution upon the piano.

Voice culture is taught according to the Old Italian Method, which is considered the most favorable for the development of purity of tone and the equalization of the vocal registers. In this method no forcing of the voice is allowed.

Each student of music is expected to perform at the weekly Recitals at least once during each term.

Candidates for graduation are required to study Goetschin's Materials of Musical Composition, complete. Theory may be studied by correspondence, if desired.

Classes are formed in notation and sight reading and for the study of part songs and choral works.

Sheet music is furnished at a liberal discount.

TERMS:

Piano, Voice Culture, Theory, two lessons per week each	$15 00	per term
One Lesson per week each	9 00	" "
Pipe Organ, two lessons per week	18 00	" "
Pipe Organ, one lesson per week	11 00	" "
Theory by Correspondence	1 00	" lesson
Use of Piano, one hour each day	2 00	" term
Use of Organ, one hour each day	3 00	" "
Use of Technicon, one-half hour each day	25	" "
Additional hours at reduced rates.		
Incidental Fee	1 00	

No deduction made except in cases of protracted illness.

School of Art.

SARAH M. BLAIR, M. P., Director.

THE work done in this department is equal to that of our best colleges. The Art Room has been refitted and refurnished, and offers to the Art Student a rare opportunity for the best work under the best conditions.

Painting and drawing especially should form parts of a liberal education, as they are efficient means of quickening the perceptive faculties. This is no unimportant matter, and none who know the power the eye gains by learning to draw would willingly dispense with it.

Lectures will be given embodying the principles of Linear Perspective Composition of Pictures, Nature and Qualities of Pigments, Technicalities of Painting, Schools of Art, their History and Characteristics.

During the last week of the Spring Term will be held the Annual Exhibition of all Departments, consisting of work executed by members of the school during the past year.

Art Journals are provided for the pupils of this department.

No deduction made for absence except in case of protracted illness.

THE COURSE IN DRAWING

Is as follows :

Regular and Irregular Forms in outline, from copy.

Shaded Copies of an elementary but definite kind.

Geometric and simple models in outline and light and shade.

Advanced Models.

Fruits, Flowers, etc., from Nature.

Casts of the Human figure.

Studies from the Museum.

Out-of-door Sketching, with the essential elements of Perspective.

From Life and Still Life.

THE COURSE IN PAINTING

Comprises Landscape, with Sketches from Nature.

1. Flowers and Fruit from Nature.
2. Still Life.
3. Marine Views.
4. From Casts and from Life.
5. China Painting.
6. Pastelle.

A diploma is conferred on those completing both courses, which are designed to occupy three years.

TERMS.

Oil Painting, three hours daily	$15 00
Pencil or Crayon Drawing, two hours daily, four days of the week	8 00
India Ink, per lesson	50
Water Colors, per lesson	50

Additional hours at the same rate.

Department of Social Training.

MARIE ORME ALLEN, M. E. L.,
Preceptress Elect.

GENESEE Wesleyan Seminary is pioneer in making this a specialty. Social etiquette is one of the fine arts. Who shall say it does not deserve a large place in the cultivation of our youth. The strong are none the less manly because no longer rude, and the intellect no less vigorous by reason of its refinement. The idea is not an artificial mannerism, but to render the young people easy and natural in the customs of the best society. The following is the consecutive order of instruction in this course :

Instruction in Behavior at Table.

Special Training in Personal Appearance and Manners, Introductions, etc.

Letters of Friendship, Letters of Courtesy, Invitations and the few Business Letters of which a knowledge is required by every educated man and woman apart from a special business training.

Etiquette of the Parlor, Entering and Leaving Room, etc.

Visiting Cards, Calls, Introducing One's Self, etc.

Etiquette of Social Gatherings, Conversation, Drill in the Giving of Receptions, etc.

In addition to the class instruction, occasional chapel and dining-room talks are given on subjects pertaining to the Social Life of the students.

Those boarding in the Seminary spend one week each term at the table of the teacher of Social Training, receiving instruction in all those little amenities of life so often overlooked by young people.

The work of the department covers all that pertains to a refined, cultured and Christian home and social life, and furnishes invaluable preparation for future usefulness.

SCHOOL OF ORATORY.

WELLINGTON A. PUTNAM, PRINCIPAL.

PHILOSOPHY OF VOCAL AND PANTOMIMIC EXPRESSION.

SHAKESPEARIAN STUDIES.

ELLA TAYLOR PUTNAM,

PANTOMIME AND VOICE CULTURE.

COURSE OF STUDY.

FIRST YEAR.

Fall
- Physical Training.
- Voice Culture.
- Vocal Expression.
- Latin Grammar and Reader.
- Physics.
- Three Private Lessons.

Winter
- Physical Training.
- Voice Culture.
- Visible Speech.
- Latin Grammar and Reader.
- Physiology.
- Three Private Lessons.

Spring
- Physical Training
- Voice Culture.
- Vocal Expression.
- Visible Speech.
- Cæsar.
- History of England.
- Four Private Lessons.

SECOND YEAR.

Fall
- Pantomime.
- Voice Culture.
- Longfellow.
- Algebra.
- Cæsar.
- Social Training.
- Ten Private Lessons.

Winter
- Pantomime.
- Voice Culture.
- Browning.
- Class Criticism.
- Algebra.
- Virgil's Aeneid.
- Social Training.
- Ten Private Lessons.

Spring
- Pantomime.
- Voice Culture.
- Shakespeare.
- Class Criticism.
- Plane Geometry.
- Virgil's Aeneid.
- Social Training.
- Ten Private Lessons.

THIRD YEAR.

Fall
- Facial Expression.
- Shakespeare.
- Bible and Hymn Reading.
- Physical Training.
- German or French.
- Rhetoric.
- Ten Private Lessons.

Winter
- Twenty Private Lessons.
- Lessons in Extemporaneous Speech.
- Social Training.
- German or French.
- Mental Philosophy.

Spring
- Twenty Private Lessons.
- Philosophy of Expression.
- Class Criticism.
- German or French.
- Training in Composition and Extemporaneous Speech throughout the whole course.

STATEMENT.

It is expected that students have completed their studies in the common branches before entering this course.

Special arrangements will be made to accommodate students taking the other courses in the Seminary.

Class work is free to Seminary students who take ten private lessons.

Substitutes will be allowed for literary studies mentioned in this course.

Students already prepared in the literary studies can finish the course in Oratory in two years.

We advise students to begin the course in the Fall, although they may commence the study at any time.

The aim of our work in Physical Training is to bring the body to a normal condition, to develop ease and precision in movement, and not, as in most gymnasium work, to gain simply strength.

The course in Social Training given to all students attending Genesee Wesleyan Seminary is free to the students of Oratory. It is a most valuable aid in developing true manhood and womanhood.

The first aim of this school is to develop the health and strength of its pupils, for no permanent success can be obtained without these are present.

TUITION.

Class Instruction	$ 6 00
Private Lessons	1 50

TUITION FOR COURSE.

First Year, per term	$10 00
Second Year, per term	15 00
Third Year, per term	15 00
" " winter term	30 00
" " spring term	30 00

Tuition for each term must be paid in advance.

Lessons missed for other causes than sickness must be paid for.

An incidental fee of $4.50 per term is charged those who take literary studies. Conversely, literary students are allowed a reduction of twenty per cent. on their incidental fee, where they take Elocution.

A·B·FURNER·PENMAN·

GENESEE BUSINESS COLLEGE.

The Commercial and Shorthand Departments have been consolidated and placed under one management. This materially benefits the student and simplifies the instruction. Commodious apartments, revised courses, and a select corps of teachers assure the best results.

The great inducement for attending this institution is its locality. The endless confusion and the suffocating atmosphere of city life are unknown. Pleasant surroundings and pure air are conducive to the best physical and mental vigor. The high social and religious influences in our Seminary and village stand unparalleled as safe-guards to our youth. Temptations to vice and intemperance are few. Parents appreciate these marked advantages and send to us their young men and women for business training. Read the following explanation in regard to the courses of study.

COMMERCIAL DEPARTMENT.

In this department there are three distinct courses: Commercial, Business Training and Penmanship. The Commercial Course is planned for two terms' work. All subjects applying directly to ordinary business transactions are taught; students must pass stringent examinations in each before graduation. The Business Training Course is designed for students of the Literary departments of the Seminary. The elements of Bookkeeping, Business Practice, Correspondence and Penmanship are the main features. This Course is designed to occupy but half the student's time. The Course in Penmanship has been enlarged. Thorough instruction is given in business, ornamental and ladies' penmanship. The professor of this department is an expert penman and an enthusiastic teacher.

CURRICULUM.

Bookkeeping—Single and Double Entry,
Business Practice—Buying, Selling, Shipping, etc.,
Penmanship, Commercial Law, Civil Government.
Correspondence,
Business Arithmetic,
Grammar and Spelling.
Rapid Calculations,
Commercial and Legal Forms,
Actual Business (Offices).

BOOKKEEPING.

Bookkeeping is the prominent study of the course. The initiatory part consists of a thorough drill in the principles of Account, the Theory of Debits and Credits, Trial Balances, Balance Sheets, Opening and Closing Books by Single and Double Entry, etc. Williams & Rogers' Complete Bookkeeping in its revised form is the text-book used. This was recently introduced into this school. Its wide reputation bespeaks its practicability. A teacher experienced in this and various other texts has charge of the department.

PENMANSHIP.

Many a man highly educated in common branches and possessed of good business intellect fails in his career, simply because he is a poor penman. The fact that many prominent men write an illegible hand is no plea for neglecting the art. It has been so systematized that any person by a little careful effort may acquire ability in this direction. Everyone connected with either the Commercial or Shorthand College *must* take Penmanship, unless thoroughly skilled.

COMMERCIAL LAW.

In order to transact business and to avoid litigation, one must be posted in practical law. It would be impossible to get a wide knowledge of so great a subject in the limited time ; but by application on the part of the student and by means of the condensed text-books used, all practical branches may be studied.

CIVIL GOVERNMENT.

This subject is elective.

CORRESPONDENCE.

The art of letter writing is a rare accomplishment. Nearly all the business of the world is done by correspondence, and many are the blunders and misunderstandings occasioned by carelessness and inability to express the true idea in writing. The first requisites are practical grammar and rhetoric. In commercial correspondence brevity, accuracy and clearness are necessary. As correspondents are usually unacquainted personally, they have no other way to judge each other's business qualities than by the letters interchanged. Consequently, great care should be exercised not only in construction but in form and neatness. An hour every day is devoted to this study, which includes Practical Grammar, Spelling, Punctuation, Pronunciation, etc. Members of both colleges are compelled to attend this class ; and students from the various seminary departments are admitted free.

BUSINESS ARITHMETIC.

This subject is taught daily in class drills. Rapid calculations and extensive mental discipline are the ends in view. No text-book is used, as students are expected to understand the principles of written Arithmetic before beginning the Course. However, if any are deficient in this, they may enter a class suited to their ability in the Mathematical Department of the Seminary.

BUSINESS OFFICES.

The principal offices of this department are Commission House, Wholesale House, Real Estate, Insurance, Commercial Exchange, Freight and Transportation and National Bank. In each office there is a complete set of books, and each student in the Commercial Course is given charge of the successive businesses until he shall have become proficient.

COMMERCIAL COURSE.

First Term
- Bookkeeping.
- Arithmetic.
- Commercial Law.
- Political Economy.
- Penmanship.
- Correspondence.

Second Term
- Business Practice.
- Rapid Calculations.
- Class Drills.
- Offices, five.
- Penmanship.

BUSINESS TRAINING COURSE.

One Term Only
- Bookkeeping, one and one-half hours per day, first half of term. Elements of Single and Double Entry.
- Business Practice, one and one-half hours per day, second half of term.
- Business Correspondence.
- Penmanship, plain.

PENMANSHIP COURSE.

Time Unlimited — Business Penmanship. Ladies' Penmanship. Card Writing. Ornamental. Lettering.

SHORTHAND DEPARTMENT.

The Shorthand and Typewriting courses are thorough and practical. Only persons of good educational and business abilities are admitted. Competent stenographers are rare, but only such will be graduated. The standard of excellence is constantly rising, and this institution proposes to keep pace with the times. Its equipments are modern and complete. The time required to finish the course is remarkably short. The success of our graduates, and the high opinion of their employers are our best references.

SHORTHAND.

THEORY—The first two weeks, or thereabouts, are spent in acquiring a knowledge of the principles and their use. Easy dictation is given from the first. As far as practicable work is done in classes, but a bright pupil is not held back, nor a delinquent one allowed to retard the progress of others.

DICTATION—After learning the theory of the art, constant practice in writing from dictation is given. All Shorthand notes must be read, besides daily reading of Shorthand writing in the text-book and exercises prepared by the principal.

ACTUAL BUSINESS—When sufficiently advanced, students are practiced in receiving actual business letters, forms, etc., which are transcribed either in typewriting or long-hand. They are urged to report all speeches, lectures, and sermons, in order to acquire celerity and accuracy in writing. Each pupil transcribes and submits for correction daily a portion of his Shorthand notes.

TYPEWRITING.

The past decade marks a radical change in the methods of correspondence. Business men save much valuable time by dictating their letters and other papers to a stenographer, who returns the matter written in plain type. This ingenious device in its perfected form has become so popular that no less than one hundred thousand of them are in use. Competent operators are in great demand, and they receive good remuneration.

MACHINE USED—The more practical machines are used. In the department there are at present Caligraphs and Remingtons.

METHODS OF INSTRUCTION—In class, general remarks are given, and technical points discussed. Most of the instruction, however, is given individually, while the student is at the machine. First, the machine must be studied to learn its mechanism and care; then, exercises in fingering are given, followed by speed sentences and easy copying. In the advanced work, business letters and forms, legal and commercial papers, poetical selections, sermons and shorthand notes are transcribed and corrected.

SHORTHAND COURSE.

Shorthand, Initiatory,
Practical Typewriting,
Business Correspondence,
Construction,
Spelling.
Advanced Dictation,
Penmanship,
Actual Business.

INFORMATION.

The following statements apply to both colleges, unless otherwise qualified.

PREPARATORY EDUCATION—Formal entrance examinations are not given. Any person of ordinary ability and good moral character may pursue Commercial studies. No one known to be deficient in common English branches and business tact will be registered in the Shorthand Department; and at any time during the course if the faculty decide that a student will not succeed as a stenographer he will be advised to discontinue. This is a benefit to student, teachers and the profession.

TIME TO ENTER—New classes are organized at the beginning and middle of each term. However, students may enter the Commercial Department at any time. Each person's term will be reckoned from the date of registration.

HOURS OF STUDY—Regular work in class-rooms from nine to twelve in the forenoon, and from two to four in the afternoon. At other hours the rooms may be used for study if desired. During the evening students work in their own rooms.

TIME REQUIRED—All depends upon the student's ability and application. Competency cannot be sacrificed for time. To be a competent typewritist and correspondent is no small accomplishment. Common sense in business is at a premium, and it takes hard work to get it.

The Commercial Course is arranged for two terms. Some are able to finish it in less time. Nothing is gained by rushing through school, neglecting important subjects and injuring health and brain by overwork. "Thoroughness and energy in all honorable undertakings" is a good recipe for success.

PUNCTUALITY—Study hours and recitations *must be observed.* Absences must be satisfactorily explained, or they will be placed to the student's discredit. Rules of this kind may seem odious; but they are to protect the diligent and to correct the few careless ones.

EXAMINATIONS—Regular class examinations are held during the term in every department. The final examinations in the Commercial and Shorthand Courses consist of thorough class tests in all branches, and Regent's examinations in Grammar, Arithmetic, etc.,

unless evidence can be given that these subjects have been passed at some previous time. Every part of a given course must be mastered before graduation.

DIPLOMAS—Diplomas bearing the endorsement of the Faculty and Trustees of Genesee Wesleyan Seminary are awarded graduates.

POSITIONS—Much assistance is given in this direction. Competent stenographers and accountants are always in demand. Only the unqualified need to be out of work. These are the great doors to commercial and professional pursuits. Hundreds are going in them daily, but the entrances are never blocked.

DELINQUENTS—Habitual delinquencies subject the offender to suspension. This is a *business* school, and work must be done in a business-like manner.

BOOKS AND STATIONERY—All supplies are kept in stock, and sold at reasonable prices.

REFUNDING MONEY—After registering no one will be allowed to change departments or leave the school for trivial reasons. The fickleness of Americans is a jest with the world. Investigate, decide, begin, and stick to it. Time lost on account of illness or unavoidable absence may be made up within a reasonable time.

DOUBLE COURSE—The Commercial and Shorthand Courses are combined in what is called the Double Course. Two separate diplomas are given. Special tuition rates are an inducement.

TUITION.

TERMS IN ADVANCE.

Commercial Course, first term, three months	$30 00
" " second term	15 00
Shorthand Course, three months	30 00
" " limited to six months	45 00
Double Course, two terms	55 00
" " three terms	75 00
Business Training Course, per term	15 00
Special Shorthand Course	15 00
Shorthand Course without Typewriting, per term	25 00
Typewriting, per term	10 00
Shorthand, one and a half hours per day, per term	10 00
Bookkeeping, per term	5 00
Penmanship, plain, per term	5 00
Penmanship, ornamental, per term	8 00
Penmanship, private lessons, each	50
Shorthand by Mail	10 00

OTHER EXPENSES.

Incidental Fee, per term	$ 1 00
Books, etc., in Shorthand Course, approximately	4 00
Books, etc., in Commercial Course, approximately	8 00

ALUMNI ASSOCIATION.

PRESIDENT . . . . . W. A. SUTHERLAND, ESQ.,
Rochester.

VICE-PRESIDENT . MRS. ELLA BRISTOL GOODRICH,
Lima.

RECORDING SECRETARY . . . . . F. W. HALL,
Rochester.

TREASURER . . . . . F. W. HALL,
Rochester.

NECROLOGIST . . . . . MRS. A. E. RICE,
Batavia.

Very much interest is being awakened in the Alumni Organization. The tonic of this revived zeal and friendship for the old Seminary is already felt, and is hope-inspiring. The future widens and brightens.

General Statement.

THE Seminary is situated in one of the finest sections of the Empire State. The entire region is absolutely free from Malaria, and cannot be excelled for beauty and health. It is of easy access, eighteen miles from Rochester by Lehigh Valley and Lima R. R., four from Honeoye Falls Station, on the New York Central Railroad, by the Lima R. R., and seven miles from Avon, on the Erie Railroad.

The village of *Lima* is neat and attractive. Its homes, stores, streets, sidewalks and lawns are well kept. There are four handsome brick churches with pipe-organs and the other modern furnishings. The sanitary conditions of the town and Seminary are perfect. The sixty years of Seminary influence have largely moulded the moral and intellectual life of the people. It is vastly purer and safer than the great town or city for young people away from home.

The Seminary Buildings crown the large, shady campus above the village. The views on either side are charming. The hills skirting the city of Rochester are clearly in sight. A wide veranda extending along the entire front of the Seminary, one hundred and thirty-eight feet, and three stories high, has been constructed, and adds greatly to its convenience and pleasantness. The buildings are newly painted and renovated. An abundant supply of fresh spring water has been introduced into both gentlemen's and ladies' halls in the Seminary. A new dormitory for gentlemen will soon be erected on the campus. It will be a fine structure, 130 feet long, with society rooms and modern appointments. The entire Seminary Building will be fitted up for ladies.

ENDOWMENTS.

Besides the farm, the Seminary has a large, productive endowment; all of its income means new facilities and lower rates for its patrons. Still, in order to keep the high grade of instructors, who are even now tempted to other fields by larger salaries, and to meet the growing demands of science and the competitions of State schools, there is a pressing need of more endowment. Genesee Conference is pledged to largely increase the present endowment.

CABINETS AND APPARATUS.

The Cabinet of Mineralogical and Geological specimens embraces an ample collection of rocks, soils, etc., etc., including a full suite received from the State, and it is deemed quite equal to the wants of students pursuing those branches.

The Cabinet of Natural History contains a large number and great variety of specimens; and to this students have access at stated times.

The apparatus for illustration in Chemistry and Natural Philosophy is valued at $3,500. These abundant cabinets and apparatus afford facilities for instruction in the Natural Sciences unequaled, it is believed, by any other Seminary in the State.

LIBRARIES.

The Libraries contain about five thousand volumes, and are to be enlarged and vitalized by fresh life and thought in several departments of literature and science from funds already on hand, and more are promised by a generous friend.

READING ROOM.

The Reading Room is furnished with the very best periodicals, dailies, weeklies, monthlies, reviews, quarterlies; supported by the proceeds of the Lecture Course, and open gratuitously to all students at all hours of the day.

SOCIETIES.

For the Gentlemen, AMPHICTYON and GENESEE LYCEUM. For the Ladies, INGELOW and BROWNING. These societies have each a library and an appropriately furnished room.

They are the life of the Seminary. In them the students learn to use what they know in debate, and become acquainted with all parliamentary usage. The attachment to the Seminary is far stronger in those students who have society connections. It gives them always a Seminary home. The societies act as safeguards to the morals of their members. The faculty unreservedly recommend to each student to become a member of some one of them.

Each society is allowed to hold alternately a public during the Fall and Winter terms.

Organizations of the Y. M. C. A. and Y. W. C. A. exist in connection with the Seminary. A large room in the College building has been fitted up for the purpose and beautifully furnished. A new

gymnasium has been constructed. Ladies will receive instruction in the Delsarte system by a competent instructor at an extra charge of $1 per term. Military Tactics will be taught the gentlemen at a charge of $1 per term. No uniform except a hat or cap is required. The daily drill will be required of all students unless physically disabled.

JUNIORS.

Juniors in all literary courses appear in turn at chapel exercises with original essays and orations each term of the year.

RECORD.

A Record of scholarship and deportment is kept, and a statement when requested will be sent to parents or guardians at the close of each term.

To pass a study, the standing must be at least seventy-five, on a scale of one hundred, and if under this, the study must be taken again in order to graduate. One hundred in deportment secures a place on the Honor Roll.

PRIZES.

Prizes are given on a plan which does not involve personal competitions, each student having to do with his own work and record, so that the prizes are tonics to excellence, and not stimulants to emulation and strife.

THE SCHOLARSHIP PRIZE

Is based on the quality and amount of work, daily class attendance and conduct, and will be awarded to any member of the Senior Class whose average standings shall be ninety-five for one year, or ninety for two years, and whose deportment has been correct during attendance at the institution.

Prize, gold medal, Greek cross with wreath.

DECLAMATION AND RECITATION PRIZES.

The Declamation and Recitation Prizes will be awarded to gentlemen and ladies of the graduating class in Elocution, or in the Art, Musical and Literary Courses taking instruction in Elocution at least one term, whose deportment shall be correct during attendance at the institution, and whose estimated merit in Elocution shall be ninety-five.

Prize, gold medal.

The Scholarship Prizes for gentlemen will be sustained 1893 by G. W. Steitz, of Rochester, N. Y.

The Scholarship Prizes for ladies will be sustained 1893 by Rev. John Cline, of Victor, N. Y.

The Declamation Prize will be be sustained 1893 by Dr. James E. Bills.

The Recitation Prize will be sustained 1893 by W. R. Benham.

GOVERNMENT.

Only regulations essential to the purposes of the institution are enjoined. The appeal is to the good sense and conscience of the student. The ideal is to quicken the power of self-control, and to form habits of order, cleanliness and industry, with respect for the standards of the best society. The idle and vicious soon wear out their welcome. For the sake of health and the best results of study, all students are required to retire at ten o'clock.

Matched games with teams outside of the Seminary are not allowed.

CHAPEL ATTENDANCE

Is required of all, unless excused for conscientious reasons. Morning attendance at the church and Sabbath-school chosen by the student is required. The Seminary prayer-meetings are voluntary, but are very generally attended by the students, and are occasions of deep religious interest. How many here begin the Christian life! Away from home and old associations, they more easily yield to the strong tide of young thought and life setting Heavenward. There is no attempt to proselyte—this is no sectarian school—but all possible forces are used to reach and change character after the Christ life and teaching.

Lectures on health will be given without charge during the year by competent physicians. A course of Literary Lectures by some of the most eminent men and women of the country will extend through the year.

The first half day of the term is devoted to registration. All classes meet the afternoon of the first day. Come at the beginning.

EXPENSES.

	Per Term.
Incidental Fee (representing Tuition in Solid Branches) . .	$7 00
Incidental Fee in Special Departments	1 00
Extra Charge for Lectures in Chemistry	1 00
Extra Charge for Lessons in Natural Philosophy	1 00

In all cases where students take studies in the Literary Course in addition to studies in Special Departments $3.50 is added to the $1.00 incidental fee.

Incidentals are charged from the time of entrance to the close of the term, and no deduction is made except in case of continued illness.

When students in the Teachers' Class pass the examinations required by the State authorities, the incidental fee will be returned.

The whole of the incidental fee must be paid at the time of registration.

The Boarding Hall is one of the features and charming centers of this Home. No pains have been spared by the Trustees to make it attractive. It is a model of order and neatness and good cheer, under the management of an efficient matron and the generous provision of a wise and good steward, who has no pecuniary interest in proceeds of the department. Ladies and gentlemen sit at the same table.

Entire Expenses of Boarding Hall, including Board, Furnished Room, Floor Coverings, Steam, Lights and Laundry (12 pieces) per term, $55.00.

Rooms are furnished with tables, chairs, bedsteads and bedding (except sheets and pillow-cases).

The Seminary building was recently thoroughly repaired and newly furnished throughout. The entire building is heated by steam.

When students vacate rooms for any reason other than protracted illness, they will be required to pay room rent to the amount of five dollars.

Advance payment will be required invariably, as follows: one-half at the beginning and one-half at the middle of the term, and cannot be refunded except in cases of continued illness. A deposit of

$2.50 is made by each boarder to the steward on entrance, which is refunded, if the room and furnishings are left in good order. Students also find board in good families in the village. Some board in clubs, and others board themselves.

Students should bring sheets, pillow-cases, bed-spreads, study-table spread, napkins, towels and lamp.

COME TO GENESEE WESLEYAN SEMINARY.

Its graduates enter, without examination, Amherst, Williams, Syracuse University, Rochester University, Wesleyan University, and other first colleges. The Seminary now has a Four Years' Course which will qualify students to enter the highest Universities. It has a classical history of sixty-one years, and has educated more than 30,000.

Its Alumni, and its past, are its vouchers. It is on a solid basis. Its diplomas will never be obsolete.

Genesee Wesleyan is the only Seminary in the Church giving FREE TUITION in all Literary Courses, only charging $7 incidentals.

Its special departments in Art, Music, Elocution, Commercial Shorthand, Typewriting and Penmanship are of the best. Its Social Training and Christian life are among its abiding attractions.

PRIZES 1892.

SCHOLARSHIP PRIZES.

CLASSICAL.

Congdon, C. H.....*Lima.*
Reed, J. Wells.....*Richmond Mills.*
Lynn, William F.....*Mendon.*
Willson, William J.....*Addison.*
Case, Nina A.....*Bristol.*
Phillips, Mabel A.....*Castile.*

LATIN SCIENTIFIC.

Casey, George H.....*Fowlerville.*
Hart, Anna R.....*Nova Scotia.*
Newman, Elizabeth B.....*Canandaigua.*
Tomlinson, Maude I.....*Mendon.*
Van Arsdale, Mary.....*Castile.*

SCIENTIFIC.

Finnigan, Mary E.....*Lima.*
Leech, Fannie M.....*Canandaigua.*
Loper, Grace I.....*Marilla.*
Works, Norris M.....*Lima.*

DECLAMATION.

Bettinger, L. P.....*Lima.*
Friend, Charles F.....*Lima.*
Ryan, Michael E.....*Lima.*
Smith, Ernest U.....*Honeoye Falls.*

RECITATION.

Benham, Jennie E.....*Lima.*
Corby, Emma J.....*Henrietta.*

SCHEDULE OF FALL TERM.

A. M. 7:45									
8:30		C		H		A		P	E	L
9:00	Office	Social Ethics	Physics, A	Greek, Beginning	Algebra, C	Grammar, B	Horace	Commercial	Elocution
9:45		His. England		Anabasis, B	Algebra, A	Grammar, A	Regents and Cæsar		
10:30	Evidences of Christianity			Cæsar	Arith. C		Herodotus.		
11:15			Astronomy	Latin, Beginning	Arith. B		German, Advanced	Ornamental Penmanship	

P. M. 1:15						Teachers' Class		Penmanship	Elocution, Class Drill
2:00	English Bible		Physiology	Virgil, A	Geometry, A	Geography	French	Commercial Law, Political Economy	
2:45	Ancient History			Sallust			German, A		
3:30				Military Drill		Teachers' Class		Business Correspondence	Elocution, Class Drill

SCHEDULE OF WINTER TERM.

A. M. 7:45						Analysis			
8:30		C	H	A	P	E	L		
9:00	Office	Social Ethics	Physics, Advanced	Greek, Second Term	Algebra, B	Grammar, B	Livy	Penmanship	Elocution
9:45	Greek History	U. S. History		Anabasis, C	Algebra, A	Grammar, A	German and French Advanced		
10:30			Chemistry		Arith. C		German, A		
11:15			Civics	Latin, Second Term	Arith. B		German, B	Ornamental Penmanship	

P. M. 1:15						Teachers' Class		Penmanship	Elocution, Class-Drill
2:00	Ethics		Zoölogy	Virgil, B	Geometry B	Geography	French	Commercial Law, Political Economy	
2:45	English Bible	English Literature	Geology	Cicero	Geometry A	Ancient History	Homer and Xenophon		
				Military Drill	Solid Geometry	Teachers' Class		Business Correspondence	Elocution, Class Drill

SCHEDULE OF SPRING TERM.

A. M. 7:45									
8:30	C H A P E L								
9:00	Office	Rhetoric	Chemistry	Anabasis, A	Algebra, B	Grammar, A		Penmanship	Elocution
9:45	History of Rome			Homer	Geometry, B		Demosthenes.		
10:30		General History	Physical Geography	Cicero	Arithmetic, C				
11:15	Psychology			Cæsar, A	Arithmetic, B		German and French Advanced	Ornamental Penmanship	

P. M. 1:15						Teachers' Class	French	Penmanship	Elocution, Class Drill
2:00	English Bible		Botany		Algebra, C		Ovid and Herodotus	Commercial Law, Political Economy	
2:45		American Literature	Geology	Eclogues	Trigonometry and Surveying				
3:30				Military Drill		Teachers'Class		Business Correspondence	Elocution, Class Drill

CALENDAR, 1892-93.

Fall Term opens September 1, 1892.
Fall Term closes Nov. 25, 1892.
Winter Term opens Dec. 7, 1892.
Winter Term closes March 17, 1893.
Spring Term opens March 29, 1893.
Spring Term closes June 22, 1893.

COMMENCEMENT, 1893.

Senior's Reception, June 16.
Prize Declamations, June 17.
Sermon before United Societies, Sunday, June 18.
Anniversary Sermon, Sunday evening, June 18.
Anniversary Concert, June 19.
Art Reception, June 20.
Elocutionary Entertainment, June 20.
Class Day, June 20.
Alumni Day, June 21.
Commencement, June 22.

SEPT. 1892.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	..

OCT.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	..	..	..	..	..
	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	..	..	..	..	..

NOV.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	..	..	..

DEC.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31

JAN. 1893.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	..	..	..	..

FEB.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	..	..	..	..

MAR.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	..	1	2	3	4
	5	6	7	8	9	10	11
	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	31	..

APR.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	..	..	..	..	..	..

MAY. 1893.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	..	..	..

JUNE.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	..	..	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	..

JULY.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	..	..	..	..	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	..	..	..	..	..

AUG.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
	..	..	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	..	..